

GLOBAL DESIGN STUDIO

The **Global . Design . Studio** (G.D.S Program) is an active community network of creatives collaborating on projects supporting the design, development and delivery of innovative approaches to education, research and practice. It is fundamentally a knowledge sharing and community engagement platform for participating creatives.

G.D.S was co-founded by Mr Khoa Do and Dr Francesco Mancini (Senior Lecturers, Curtin University).

It consist of a team of researchers, educators, practitioners and student architects, who are working alongside design industries, universities worldwide and communities abroad on a series of G.D.S projects that span across the following categories:

Global - Addressing issues from world-wide perspectives;

Design - Focusing on transformative processes informed by research, education and practice;

Studio - Advocating collaborative engagement and promoting learning environments as places for think-tanks and creative-inquiry.

The G.D.S team shares a strong belief in the importance of creating avenues to respond to complex challenges facing built environments worldwide by interconnecting intelligence across creative industries, practice and academia.

THE PROGRAM

www.g-d-s.com.au



LiveABILITY
Vietnam | Ho Chi Minh City
July 2016

LIVEABILITY VIETNAM

SUPPORTED BY:



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*ON THE SCHEDULE

WHAT

LiveABILITY Vietnam project investigates strategies to improve the liveability of Ho Chi Minh City through architecture, education and conscious practice. Through an internship program, student architects across Australasia universities are invited to explore challenges of different urban site conditions by addressing a series of briefs developed by five participating practices.

WHY

In a highly transient world possessing transferable skills is essential. LiveABILITY Vietnam project provides participants with an opportunity to stay ahead of change and be able to compete successful in a global context.

WHO

Design creatives (practitioners, academics and student architects) from across Australasia will work together towards developing innovative design responses on the topic of "LiveABILITY" Vietnam.

WHERE

Ho Chi Minh City, Vietnam

WHEN

04th - 24th July 2016

Liveability or Profitability

Location

District 2, Ho Chi Minh City

Project Synopsis

Is there a way to develop a site that is responsive to the ideas of liveability and simultaneously allows developers to make profit? District 02, Ho Chi Minh City is surrounded by the Saigon River and existing residential developments. Recently, roads have been built linking District 02 to the CBD of Saigon allowing access to the city centre. The site is 14.6 ha of empty land that requires a master plan. Existing luxury villas and condos occupy the adjacent surrounds with dilapidated "slums" within a 5km radius. The site provides an interesting opportunity as it borders both social and economic issues. This project has real potential to impact the future development of the city's perimeters. Students must try to relate a master plan to the current developments and create something unique, which may even influence future adjacent developments in the neighbourhood and Vietnam as a whole.

TRANSFORM ARCHITECTURE B1

transform

INTENSEcity : Test-tube for living

Location

District 1, Ho Chi Minh City

Project Synopsis

Ho Chi Minh City (formerly Saigon) is amongst the most vibrant and intense cities in the world. With a rapidly expanding urban population, the city, and its outskirts are currently occupied at a density of approximately 17,000-people/square mile. The typical typology of occupation is the tube-house. These constructions occupy sites of approximately 5 x 20m and range from 3 to 5 storeys high. They are horizontally stacked, and functionally diverse, used for everything from single houses, to extended family units, shops, restaurants, factories and offices. Using the standard tube-house module, the intention is that students create and test new spatial models for a diverse range of typical Saigon briefs; a house, a shop, an office, a restaurant and various combinations, vertically and horizontally combined. The final outcome will be taxonomy of 25 tube-house solutions that focus on increased liveability.

OUT-2 DESIGN B2



'...To be or not to be...'

Location

District 4, Ho Chi Minh City

Project Synopsis

With a long history of development, the network of canals and creeks surrounding Saigon and Cho-Lon, made it possible for merchants to travel and establish important boat trading routes between the city centres as well as the other provinces in the Delta Mekong region. Subsequently, residential settlements sprang up along the canals and creeks, enriching the tradition and culture of Saigon. However with increasing urban development many canals and creeks have been in-filled, the city waterway activities have decreased, and the run-down residential settlements along the canals have brought about many concerns. Plans to relocate slum dwellers from the canals to reduce flooding and pollution are both costly to the government and the dwellers themselves who become dislocated from their livelihoods. Students will examine strategies around mixed use residential, health, educational and/or cultural redevelopment, rather than relocation, to ameliorate the living conditions of slum citizens.

KIENTRUC O B3



KIENTRUC O

*ON THE BRIEFS



ACCOMODATION

Centrally located in district 1 of Ho Chi Minh City which will be walkable to all five participating architectural practices - exact address to be confirmed;

The accommodation will support collaborative studio learning/working environment where ALL students will work together across the five practices;

Current estimates on shared (2 people) accommodation are between \$30 to \$50 each AUD/night - accommodation will be paid by the student.



COST

Students are completely responsible for all requirements that ensure that they are qualify for entry and duration of the required time of stay in Vietnam;

Cost of Passport and Visa will be organised and paid for by the individual student.

It is the students' responsibility to be diligently seeking advice from their respective government travel advice, university advice and any other organisation deemed appropriate.



FLIGHT

Arrive in Ho Chi Minh City on the 4 of July;

Tan Son Nhat International Airport;

Transport to accommodation to be organised by the individual student.



PROGRAM

The day to day program of activities will be issued closer to the start of the LiveABILITY Vietnam program. The schedule below broadly indicates the scope of activities, coverage and expectations.

Week 01 (04-10 July 2016)

- _ Meet & Greet
- _ Orientation to the LiveABILITY Vietnam program
- _ Orientation to Ho Chi Minh City
- _ Project briefing by practice
- _ Site investigation through project team
- _ Research to develop understanding and undertake scoping in response to the brief

Week 02 (11-17 July 2016)

- _ Embedded in the practice (working in a project team)
- _ Develop of a schematic design proposal
- _ Positioning the

Week 03 (18-24 July 2016)

- _ Refine the schematic design proposal through drawings and models
- _ Exhibition of the work



PASSPORT & VISA

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TRAVEL INSURANCE

It is expected that students organise and pay for their own travel insurance;

The level of cover must be comprehensive to include health cover.



LEARNING ENVIRONMENTS + OPPORTUNITIES

Working in a design team of 6 members under the guidance of architects / practitioners in their office or at various locations around the city depending on the specific project brief and requirements (practice internship);

Collaborative studio learning in project teams of 6 and in the collective 30;

Local experts, award winning design teachers and academics will offer critique and review throughout the course of the LiveABILITY Vietnam program.



FOOD

Please undertake a pre-search (Googling) of the food offerings in Vietnam.

There are a vase variety of international food selections available. Special dietary requirements need to be managed by the individual student.

Reappropriating The Urban Misadventure

Location

District 5, Ho Chi Minh City

Project Synopsis

The urban fabric of a Vietnamese city is radically different from that of a U.S. or Australian city. In Vietnam, more than half of employed people are self-employed. This necessitates an urban fabric of very small-scale pieces and a loose control of the use of public space. This affects all manner of things from transport types to housing design. The site for this brief is the largely abandoned 33-storey Thuan Kieu Plaza. Students will investigate the ways in which to integrate this U.S. style development into the urban fabric of Saigon. Students will address issues such as, how does Vietnamese society and its built fabric differ from that of these Western style developments? What type of built fabric accommodates Vietnamese social fabric? What forms favour micro businesses? Is architecture creating a finished product or is it designing a framework to be developed by individuals?

HTApizzini Architecture B5

HTA + pizzini ARCHITECTURE

Empowering The Cultural Urban

Location

District 1, Ho Chi Minh City

Project Synopsis

In an increasingly globalised world where architecture is transplanted from locus to locus we seek a method of identifying and enhancing what makes Saigon a city apart from all others. With the rapid development of the city, the existing building stock comes under increasing pressure, as it requires updating and expansion to service the new urban condition. With the demolition of culturally significant buildings there is a loss of the city's character; a denial of what made the city desirable in the first place. We aim to redress that balance by acknowledging that with necessary change and reinvention there is a place for recognising and reinvigorating that which gave the city its unique character. Students will identify sites that are under-utilised or dilapidated but are intrinsically Saigonese, and analyse how these sites contribute to the character of the city. Students will present proposals to reinvigorate and empower these cultural relics.

GROUP GSA B4

GROUP GSA